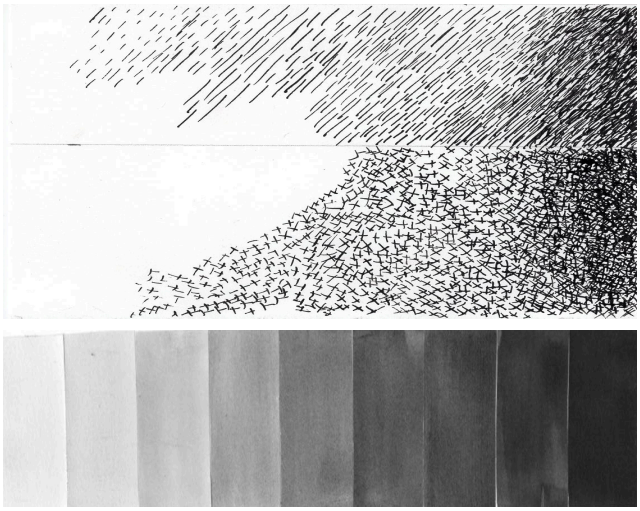
India Ink Project

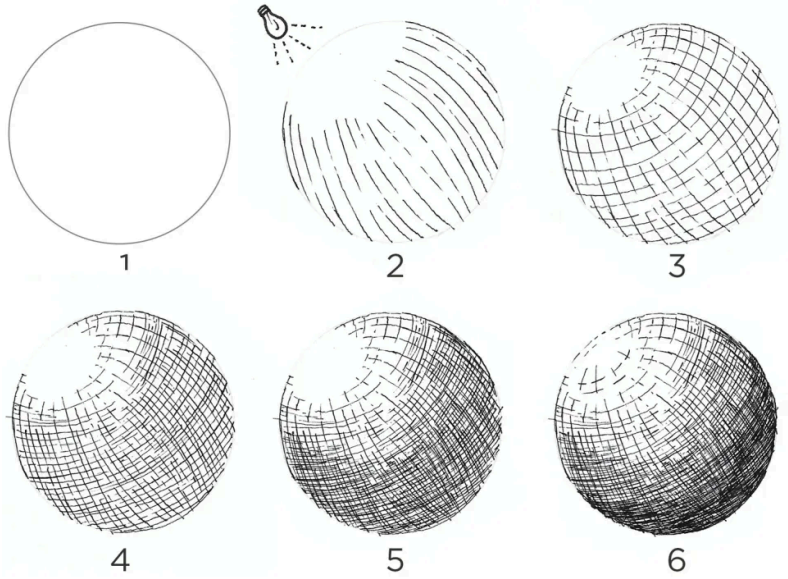
Read carefully

For this project, you will be using nibs (pen and ink) and brushes to apply india ink to a suitable surface (may be your sketchbook).. You will be creating 3 tonal scales; one with hatching, another with cross hatching, and a 3rd with ink and water applied using a brush (see below).

To do this, first draw 3 rectangles in your sketchbook.
Each rectangle should take up approximately ⅓ rd of the page.
Fill the rectangles with hatching, cross hatching, and a tonal scale.



After you have completed your tonal scales, you will create 2 spheres.
Use a compass or mug to create the circle from which you will start).
Complete one sphere using cross hatching, and another using a brush and ink.
Below is an example of a sphere created using hatching

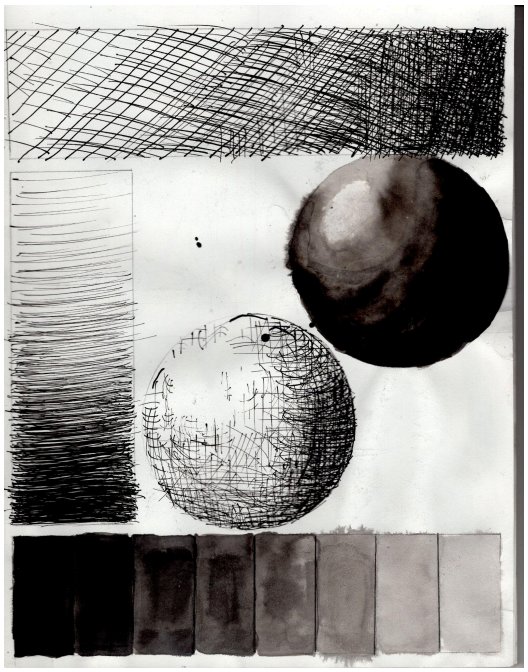


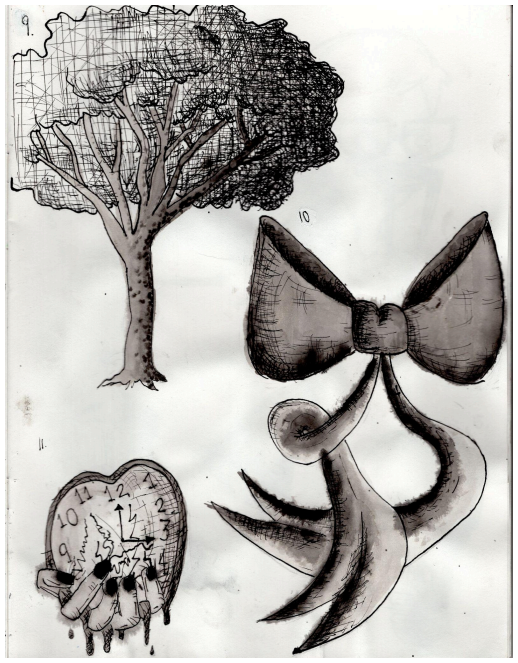
This links to the page this was taken from for your further skill development.

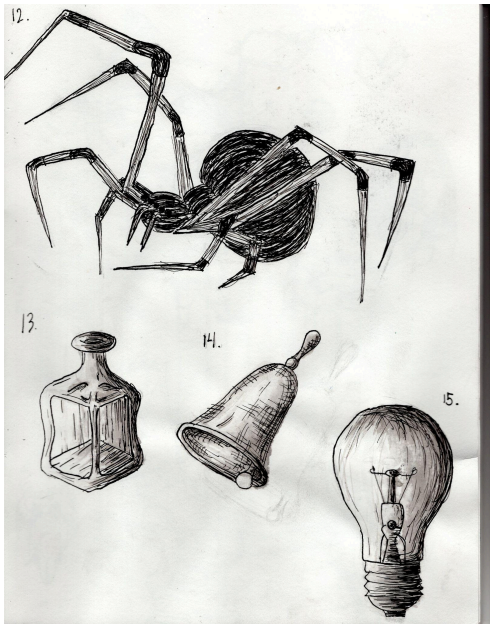
You will be handing in the following:

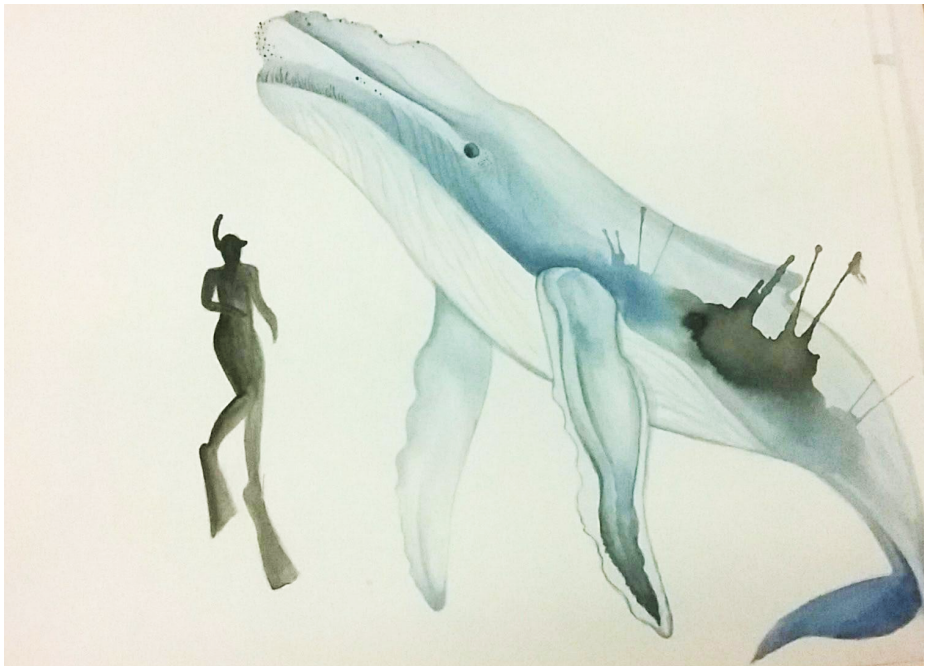
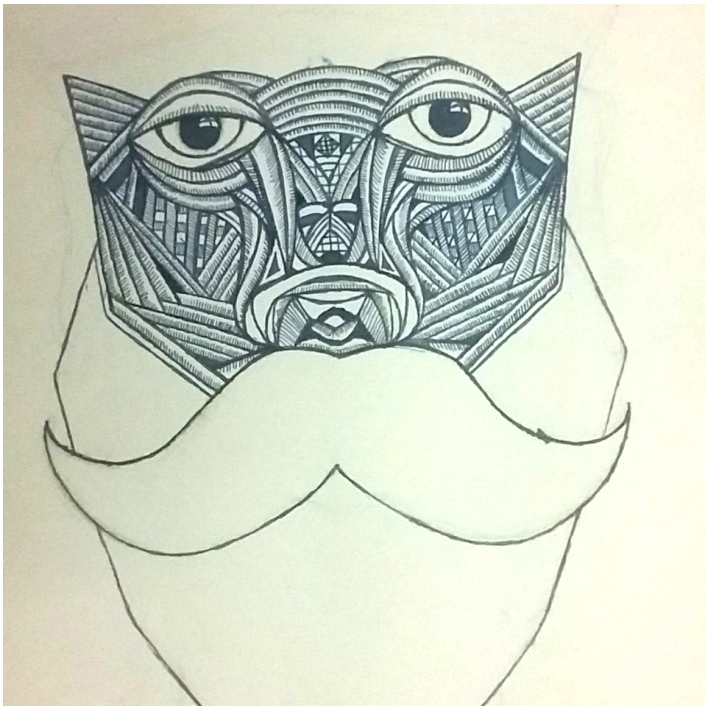
1. 3 rectangles; one with hatching using pen and ink, one with cross hatching using pen and ink, one showing a tonal scale created with brush, ink, and water
2. 2 spheres you have created with pen and ink/ ink and brush
3. 15 small pen and ink (some with brush and ink) drawings

Below is an example of a well done project. After the rubric are some examples of further student work.







	1	2	3	4
Fountain pen (Show correct technique for hatching and cross hatching) Weight: 1.0	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Washes (Multiple washes to show tonality/form) Weight: 1.0	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Sphere (Shows good form) Weight: 2.0	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Drawings (Creative and thoughtful) Weight:2.0	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations

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